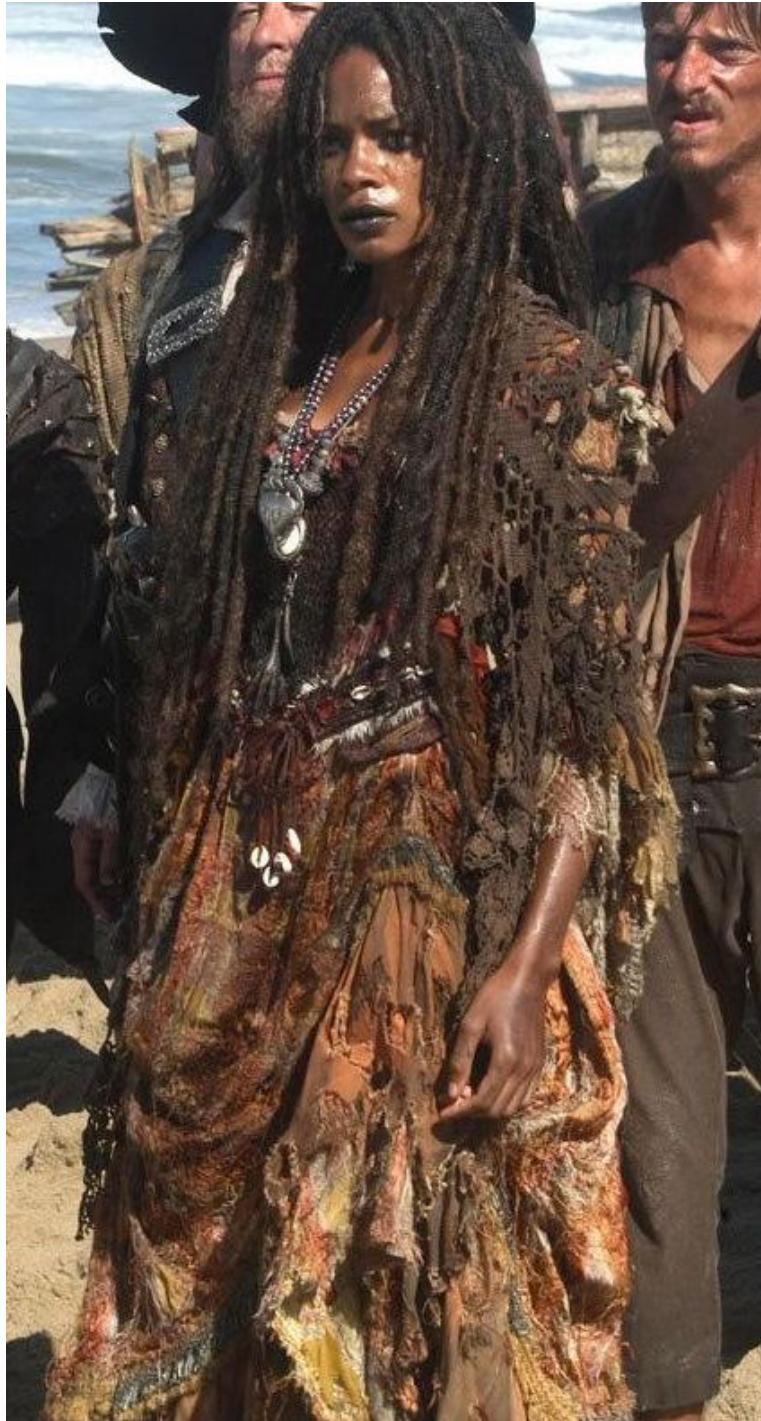


# Australian Costumer's Guild Ball Entry

Workmanship, 2012

Made by Karen Carlisle.



Inspired by Tia Dalma costume from

Pirates of the Caribbean 3



## Inspirations:

After POC 3 in 2007, my husband bought me the official locket replica. This inspired me to make the costume. I spent the next few years, collecting materials from second hand and cheap sources, to try to give it a 'used/lived in look'. The most difficult part was to source the striped material for the overskirt. I ended up compromising with some Cotton on sale.

## Materials:

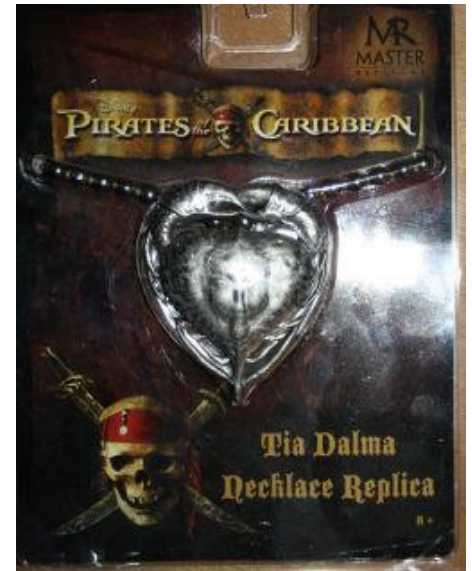
**Underskirt:** 2 secondhand floral curtains

**Overskirt:** Striped material, tassels, frill: valance (now distressed)

**Belt:** shells and seeds from secondhand hawiiian skirt, wooden beads, glass beads, left over red drill, left over fake suede, buckram.

**Corset:** left over drill (lining), bought striped material (tea dyed), left over red (front), bought metal stays, tassels redyed, lace (tea dyed).

**Shawl:** secondhand cotton crocheted table cloth, redyed and distressed.





## Style & Construction:

The Golden Age of Piracy ranged from 1650s to 1730s. Though not entirely accurate historically, the costumes appear to range from the early to mid 1700's, the original gown (worn over this ensemble in POC 2) being closer in style to 1750 to a Robe à la Polonoise (1780s). I based my patterns on this era, for the skirts and corset.

### Skirts:

I based the skirt pattern on extant items found (below). They were made from four rectangular panels, divided into front and back. Cotton tape ties. These are worn by wrapping the back ties to front, then the front ties around the back and to the front to tie.



Right: from Metropolitan Museum of Art, New York. c 1750-99

The overskirt has a 'frill' attached which was distressed, as seen in the movie costume. The tassel trim was handsewn to the overskirt.



Left: underskirt gathering.

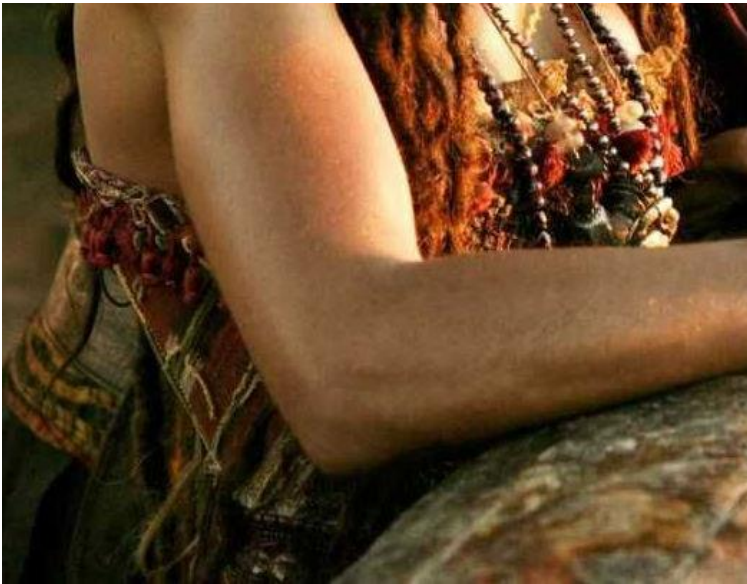
Following: finished skirts.



## Corset:

Right: An example of an 18<sup>th</sup> century corset from Snowhill Wade Costume Collection, Gloucestershire (Accredited Museum) 1700 – 1750.

The movie costume had a different shape less seams construction. (right and below). The front stripes angle in the opposite direction to those of the side visible, showing the side seam. The front panel is a loose weave, red material.



Following is the pattern I used for the corset. I used metal boning which is a good modern equivalent to whaleboning, being stiff and slightly flexible. (As I am larger, I need the extra support.) I cut part of the 'shawl' to give the fishing net appearance for the front of the corset, added a hook. I made bias binding for the corset edging which was handsewn on. The eyelets were handsewn. The cords were handknitted.



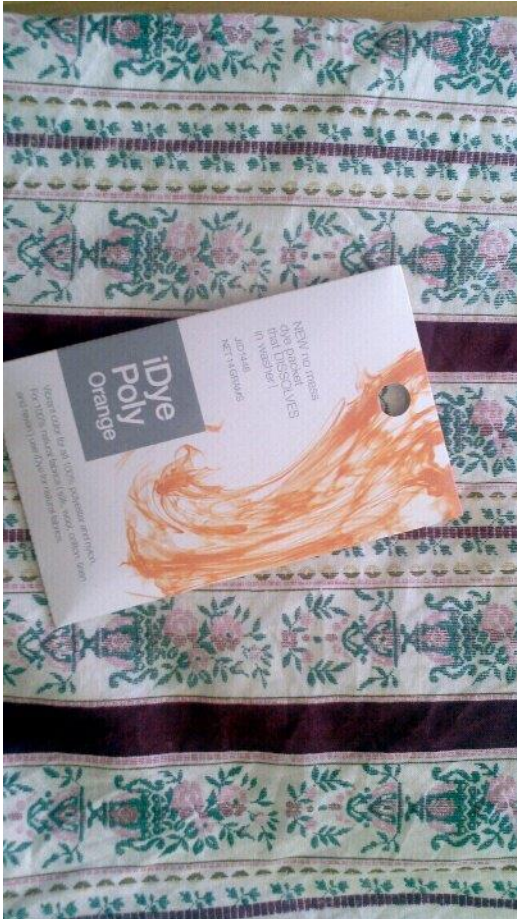




## Alterations:

**Skirt:** The original colour of the overskirt was too pale, so I overdyed it, then used colour remover to lighten. The frill was darkened slightly by tea dyeing for 30 minutes, to rid it of the whiteness.

Below are the final colours





**Corset:** I tea dyed the lace edging, as it was originally white. The tassels (same as used on the skirt) was dyed red.



**Shawl:** I dyed the crocheted cloth brown.



**Accessories:**

Necklaces: I made the chicken foot and claw from sculpt. The beads were sourced from ebay and secondhand stores.









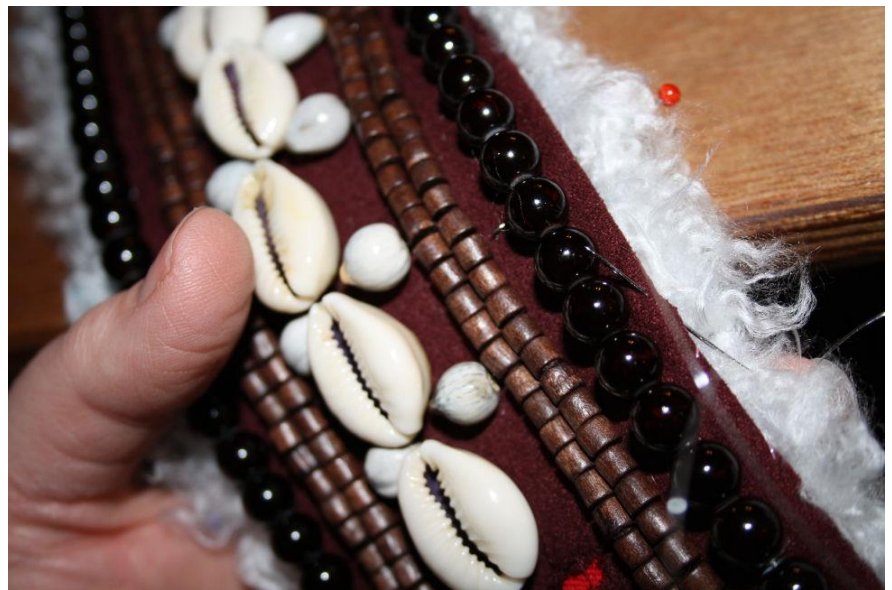
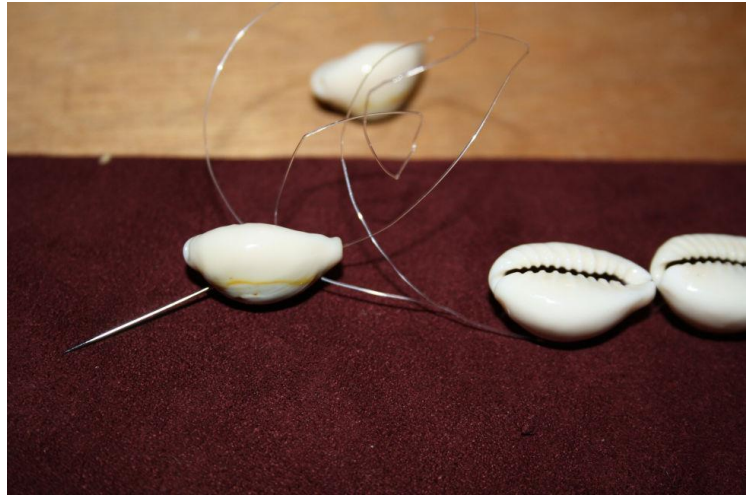
## Belt:

I used spray adhesive to stick red material under faux brown suede to buckram, to hold it in place. I used non-stretch nylon beading thread to sew the shells and seeds (from a second hand skirt). I had problems trying to colour the seeds red, so decided to leave them the lighter colour. I chose the darker of what I had.

I threaded the wooden beads on two strands of thread and hand sewed them in place. Finally, I sewed the glass beads (closest I had to the darker edge beads) then the faux fur to the back of the belt. I used a quickunpick and small scissors to distress the belt.

I handknitted the red cords and added the shells.

Below, you can see the sewing from back side of the belt.





## The original Belt:



## Recreation:



## Bibliography

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